

Ballet Orpheus

aus der Oper
von

CHR. W. von GLUCK

für
Violine, Violoncell und Klavier(oder Harfe)
mit Harmonium ad lib.

übertragen von

F. MANEKE.

A. Als TRIO für Violine, Violoncell und Klavier (Harfe) M. 2
Coll. Nr. 1232 B. Als QUATUOR für Violine, Violoncell, Harmonium u. Klavier (Harfe) M. 2,50.

Violine und Violoncell können mehrfach besetzt werden.

Eingetragen in das Vereinsarchiv

Eigentum des Verlegers für alle Länder.

Aufführungsrecht vorbehalten

Carl Simon, Musikverlag, Berlin W 35.

Steglitzerstrasse 35

Auslieferungslager bei F. Volckmar in Leipzig.

C. S. 1548 1549

Lith. Anst. v. G. B. Röder, Leipzig

Ballet aus der Oper „Orpheus“

von Chr. W. von Gluck

für Violine, Violoncell, Harmonium und Klavier(oder Harfe.)

Klavier oder Harfe.

Übertragung von F. Maneke.

Lento.

The musical score is written for Klavier oder Harfe. It consists of four systems of music. The first system is marked 'Lento.' and 'mf'. The second system has a circled 'A' above it. The third system has a circled 'B' above it. The fourth system has a circled 'C' above it. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'p'. There are also handwritten annotations in red ink, including 'mf', 'p', 'pp', and various fingerings and articulations.

1: a tempo
2: Harf.

Klavier oder Harfe.

Handwritten musical score for Klavier oder Harfe, page 3. The score is divided into four systems, each with a circled letter (B, C, D) in the left margin. The music is written in G major (one sharp) and 3/4 time. The notation includes treble and bass staves with various musical symbols, including notes, rests, and fingerings. Red ink highlights certain notes and passages. Handwritten annotations include dynamics (f, mf, p, pp, psub.), articulation (accents), and performance instructions (e.g., "Eb", "L.").

System B: Treble staff has a circled 'B' in the left margin. Dynamics include *f*. Fingerings 4, 3, 4, 3 are indicated. A handwritten *E_b* is written below the bass staff.

System C: Treble staff has a circled 'C' in the left margin. Dynamics include *mf* and *f*. Fingerings 2, 3, 3, 4, 3, 4 are indicated. A handwritten *E_b* is written below the bass staff.

System D: Treble staff has a circled 'D' in the left margin. Dynamics include *mf* and *pp*. Fingerings 3, 1 2 3 4 1, 2 3 4, 1 2 3 4, 3 2 1 3 2 are indicated. A handwritten *E_b* is written below the bass staff.

System E: Treble staff has a circled 'E' in the left margin. Dynamics include *pp* and *p*. Fingerings 1 2 3 4, 2 3, 1 2 3 4, 1 2 3 4 are indicated. A handwritten *E_b* is written below the bass staff.

Ausgabe für Salon-Orchester siehe D und E.

FESTMARSCH

— C dur —

Ausgabe A

für
Pianoforte, Harmonium, Flöte und Violine
(Violoncell und Kontrabass ad libitum.)

Ausgabe B und C
für Pianoforte zu 2 und zu 4 Händen
von

TH. BÜCHNER.

Ausg. A. Als Quartett oder Trio... M. 2,50.
— Ab Dasselbe als Sextett..... „ 3, —.
Ausg. D. Für Salon-Orchester netto „ 1,50.
Die Harmoniumstimme zu A. Ab D. E. „ —, 60.
Ausg. F. Für Harmonium und Klavier „ 1,80.

Ausg. B. Für Klavier zu 2 Händen M. 1, —.
Ausg. C. Für Klavier zu 4 Händen „ 1,30.
Ausg. E. Für Klavier zu 4 Händen,
Violine, Cello ad libit. Flöte und Cornet, net., 1,80.

Aufführungsrecht vorbehalten.

Preislisten der Instrumente und Harmonium-Verlags-Notenverzeichnisse werden gratis versendet.

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Steglitzerstrasse 35.

C.S. 1263. 1676. 1678. 2067.
Stich der Röder'schen Officin Leipzig.

Ballet aus der Oper „Orpheus“

von Chr. W. von Gluck

für Violine, Violoncell, Harmonium und Klavier (oder Harfe.)

VIOLINE.

Übertragung von F. Maneke.

2 measures
Lento.

mf - p *dolcissimo*

pp

f

mf *f*

pp *p*

pp *p*

Die Übertragung ist Eigentum für alle Länder, Carl Simon Musikverlag, Berlin S. W.

C. S. 1548 (1549)



3te Auflage.

QUATUOR

[Es dur]

für

Klavier,

Violine, Violoncell und Harmonium

componirt von

OTTO BESTÄNDIG.

Dirigent des Concertvereines in Hamburg.

Op. 27.

Neue vom Komponisten durchgesehene Partitur-Ausgabe.

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Eigentum des Verlegers für alle Länder.

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Auslieferung bei F. Volckmar in Leipzig.

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für Violine, Violoncell, Harmonium und Klavier (oder Harfe.)

VOLONCELL.

Übertragung von F. Maneke.

Lento.

dolcissimo

Handwritten note on the left margin: *Page 2 in score*

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von Chr. W. von Gluck

für Violine, Violoncell, Harmonium und Klavier(oder Harfe.)

VIOLONCELL.

Übertragung von F. Maneke.

Lento.

Handwritten notes on the left margin: "Harf. oder Klav." and "Lento."

Handwritten notes on the score:

- 1 - mf
- 2 - p
- Handwritten "A" above the second staff.*
- Handwritten "B" above the third staff.*
- Handwritten "C" above the fourth staff.*
- Handwritten "D" above the sixth staff.*
- Handwritten "V" above the seventh staff.*
- Handwritten "V" above the eighth staff.*

Dynamic markings and other annotations:

- dolcissimo* (under the first staff)
- pp* (under the third staff)
- p* (under the third staff)
- f* (under the fourth staff)
- p* (under the fourth staff)
- mf* (under the fifth staff)
- f* (under the fifth staff)
- p* (under the sixth staff)
- pp* (under the seventh staff)
- p* (under the seventh staff)
- pp* (under the eighth staff)
- p* (under the eighth staff)

Ballet aus der Oper „Orpheus“

von Chr. W. von Gluck

für Violine, Violoncell, Harmonium und Klavier (oder Harfe.)

Als Quatuor oder als Trio (ohne Harmonium) ausführbar.

Übertragung von F. Maneke.

Lento.

Violine.*

dolcissimo

Violoncell.*

dolcissimo

Harmonium
ad libitum.

p dolce

Klavier
oder
Harfe.

Lento.

p

Handwritten annotations on the left margin:

- 12 M.F.
- 2 M.F.
- Organ play octaves
- Harp two measures

The score consists of four systems of staves. The first system includes staves for Violine, Violoncell, and Harmonium. The second system includes staves for Klavier/Harfe and Violoncell. The third system includes staves for Violoncell and Harmonium. The fourth system includes staves for Klavier/Harfe and Violoncell. A circled 'A' is present in the third system, indicating a section of the score.

Die Übertragung ist Eigentum für alle Länder, Carl Simon Musikverlag, Berlin S.W.

* Violine und Violoncell kann auch mehrfach besetzt werden. C. S. 1548 (1549)

Stich und Druck der Rödter'schen Offizin in Leipzig

The first system of musical notation consists of five measures. It features a vocal line and two piano accompaniment staves. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The piano accompaniment consists of a right-hand part with a half note G4 and a left-hand part with a half note G3. The key signature has two flats (Bb and Eb), and the time signature is 4/4. Dynamic markings include *pp* (pianissimo) and *p* (piano).

The second system of musical notation consists of five measures. It features a vocal line and two piano accompaniment staves. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The piano accompaniment consists of a right-hand part with a half note G4 and a left-hand part with a half note G3. The key signature has two flats (Bb and Eb), and the time signature is 4/4. Dynamic markings include *pp* (pianissimo) and *p* (piano). A circled letter 'B' is written above the third measure of the piano accompaniment. A handwritten signature is visible below the piano accompaniment staves.

Handwritten musical score on page 3, featuring vocal and piano parts. The score is written in G major (one sharp) and 4/4 time. It consists of four systems of staves.

System 1: Vocal part (treble and bass clefs) and piano accompaniment (treble and bass clefs). The piano part includes the instruction *p sempre* (piano, always) in the first measure. A circled 'C' with a handwritten 'mit' is written above the vocal staff in the fourth measure.

System 2: Continuation of the vocal and piano parts. The piano part features a series of eighth-note chords in the right hand and a bass line in the left hand.

System 3: Continuation of the vocal and piano parts. The piano part includes a series of eighth-note chords in the right hand and a bass line in the left hand.

System 4: Continuation of the vocal and piano parts. The piano part includes a series of eighth-note chords in the right hand and a bass line in the left hand.

This musical score is for a piano and voice piece, page 4. It features four systems of staves. The first system consists of a single treble staff with a melodic line and a piano (*pp*) dynamic marking at the end. The second system has a single bass staff with a melodic line and a piano (*pp*) dynamic marking at the end. The third system is a grand staff (treble and bass) with a piano (*pp*) dynamic marking at the end. The fourth system is a grand staff with a piano (*pp*) dynamic marking at the end. The fifth system consists of a single treble staff with a melodic line and a piano (*p*) dynamic marking at the end. The sixth system has a single bass staff with a melodic line and a piano (*p*) dynamic marking at the end. The seventh system is a grand staff with a piano (*p*) dynamic marking at the end. The eighth system is a grand staff with a piano (*p*) dynamic marking at the end. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. A circled 'D' is written above the second staff in the third system. The piece concludes with a double bar line at the end of the eighth system.